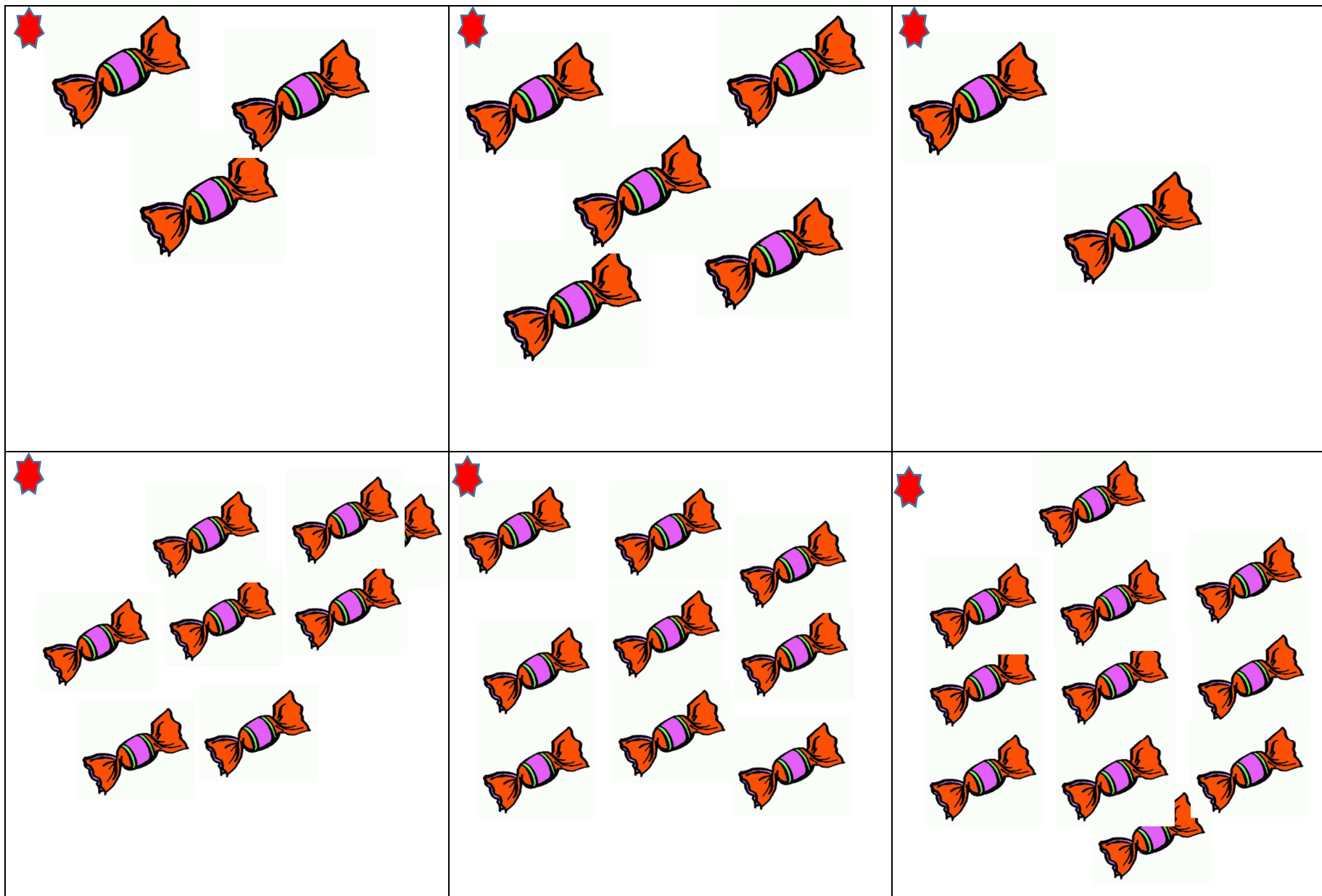
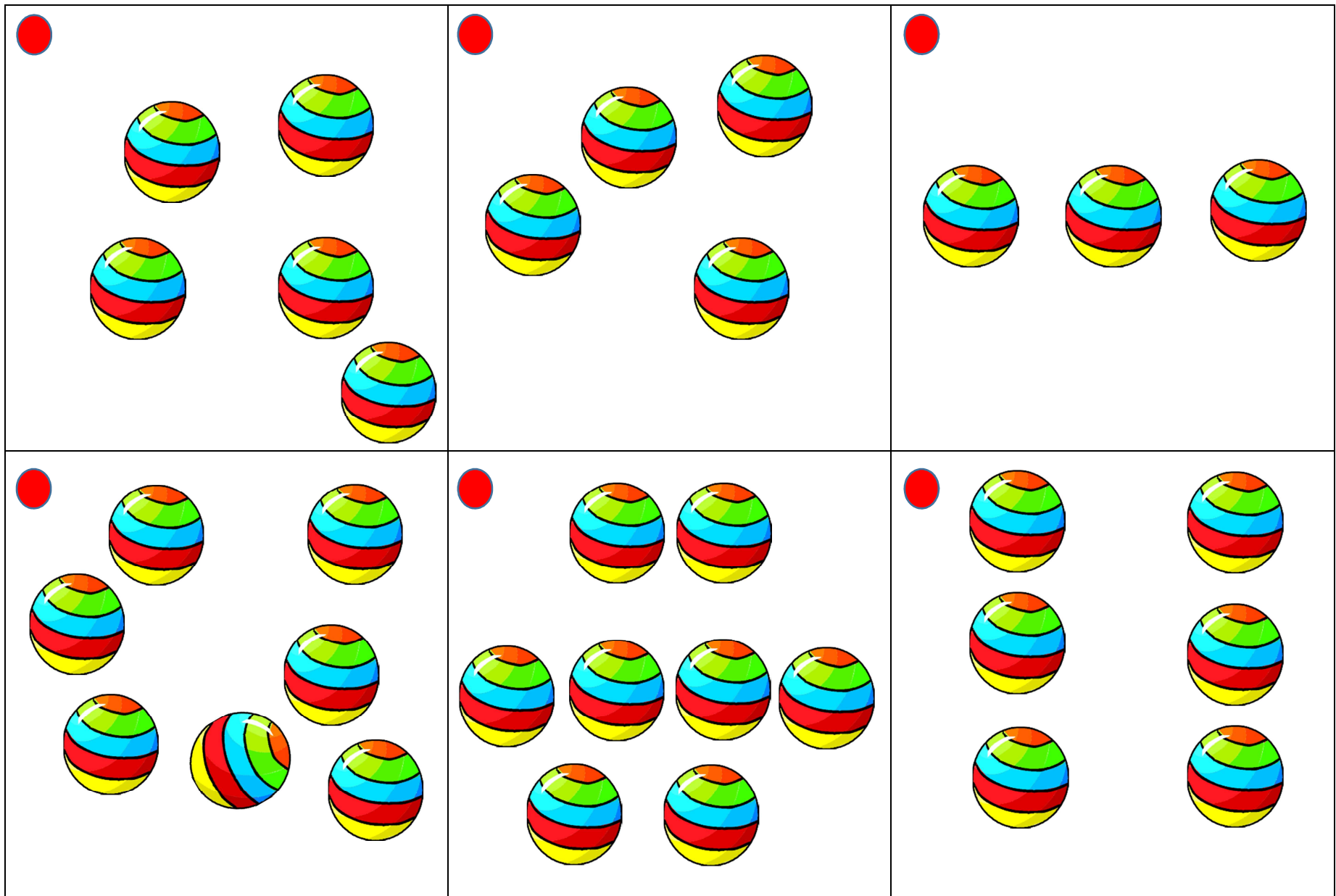








LE SUPREMATISME : Auguste HERBIN, *Vendredi*, 1951



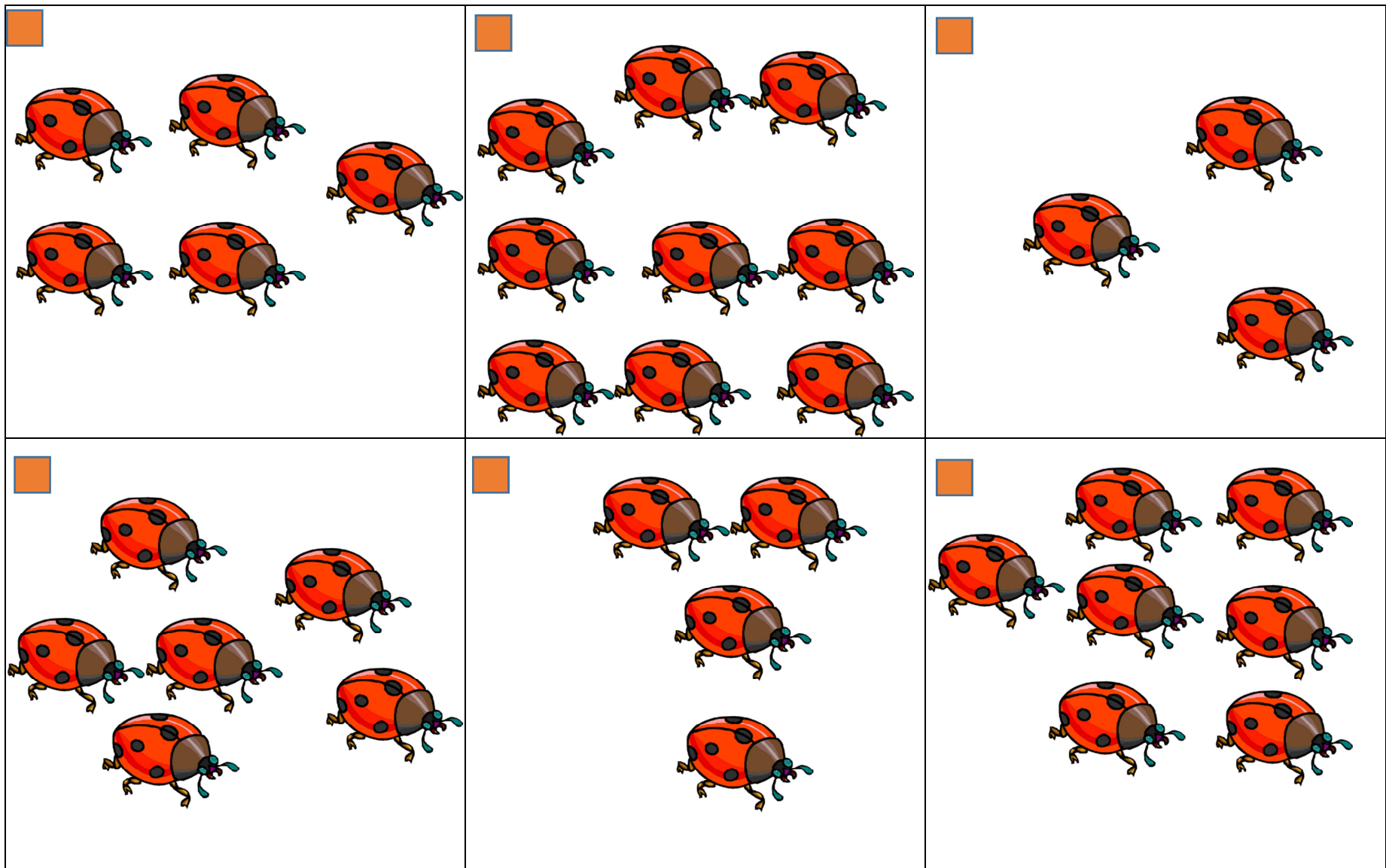
Ruban de Möbius, Granite, 2 mètres. (Mihama, Japon, 1990)



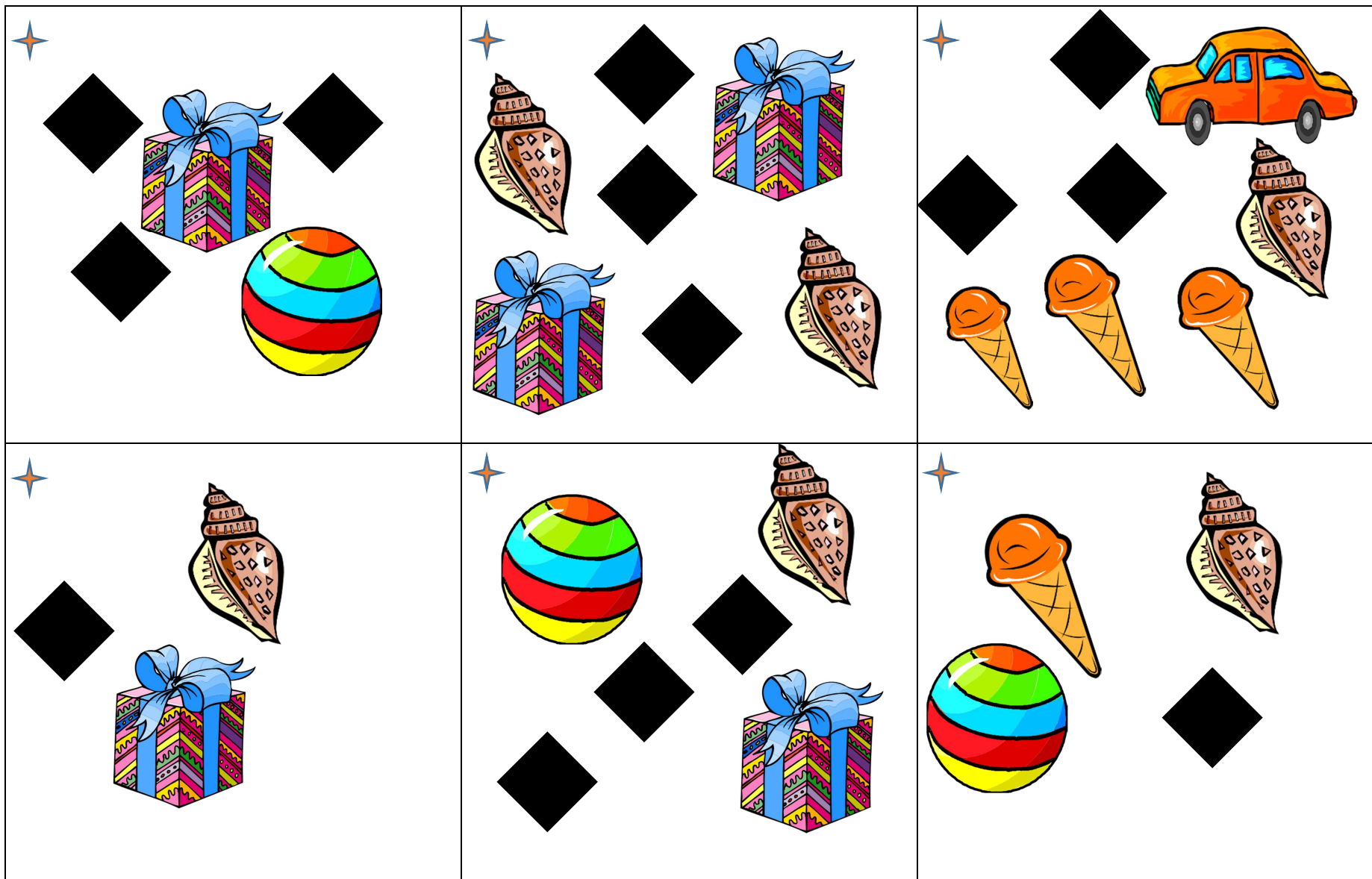
Le cubisme Pablo Picasso, Maisons sur la colline, 1909

 2	 7	 10
 8	 5	 4

LE CONSTRUCTIVISME: Antoine Pevsner Projection dynamique au 1er degré, 1951-52



L'ART MINIMAL : Wall drawing Sol LeWitt, 1973



L'ART FRACTAL : "Lost Menger Sponge" par Marc Vanlindt, 2016